

Erasmus+
Art Is Green



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Teaching for Tomorrow: Educators at the First ART is Green Mobility in Alimos

1–5 December 2025

From **1 to 5 December 2025**, the **4th General Lyceum of Alimos** had the honour of hosting the first transnational mobility of the European project **ART is Green**, launching in the most creative way a three-year collaboration among schools and organisations from six European countries.

This week was far more than a partners' meeting. It became a meaningful space for exchanging experiences, pedagogical practices, and shared visions regarding sustainability, environmental education, and the role of art as a catalyst for social change.

Teachers from Greece, Romania, Türkiye, Portugal, Estonia, and Poland worked together in a programme that connected theory with practice. Through organised workshops and co-design sessions, we explored innovative teaching approaches that combine art, science, and technology with contemporary environmental challenges.

A particularly important outcome was the development of common educational tools based on the **AST (Art – Science – Technology)** philosophy. Discussions and teamwork led to ideas for lessons, activities, and interventions that can be implemented in our schools, strengthening student participation and cultivating active citizenship.

A special dimension of the programme was the connection between school education and the local community. The presentation of the Green Strategy of the Municipality of Alimos, together with innovative recycling practices, highlighted the important role of local authorities in promoting sustainable solutions. At the same time, it offered a strong example of how schools and communities can cooperate in meaningful ways.

Especially moving and educationally valuable was the participation of students and teachers in the coastline clean-up activity and the creation of an art installation from the collected materials. This action demonstrated the power of experiential learning: students did not simply hear about environmental protection—they lived it, practiced it, and expressed it creatively.

For us as educators, this mobility was a source of renewal and inspiration. It confirmed that today's school must open itself to society, function collaboratively, cultivate life skills, and create space for students' creativity and initiative.

At the same time, it strengthened the bonds among the European partners and laid solid foundations for the future stages of the project. A network of trust, mutual respect, and common purpose was created—one that will continue to grow in the years ahead.

The first mobility of **ART is Green** in Alimos left a strong and lasting impact. It reminded us that education can inspire, unite, and transform—when people are given the opportunity to create together for a better world.

